



# Submission Guidelines

## Upcoming themes:

SS19 The Water Volume (no longer taking submissions); AW19 The Belonging Volume.

Thank you for considering Another Escape for your submission. We are keen to hear from people who share in our ethos and interests and can contribute high-quality content.

We are looking for stories on passionate people inspired by nature and ideas for thought-provoking articles that discuss our connection to the natural world, our approach to conservation and sustainability, and similar topics. We communicate with our readers in an optimistic, inspirational and intelligent tone, with a twist of wit and intrigue. All our content is deep-rooted in exploration, creativity, innovation and discovery, covering a disparate array of topics and stories that relate to the volume theme. "Another Escape" refers not only to the content but also to the experience that the publication itself intends to offer; most of us have busy lives and we want our publication to offer the opportunity to slow down. We ask that you please familiarise yourself with our brand ethos, tone and subject matter before submitting.

We are happy to accept general submissions, story pitches, and simple ideas or suggestions for upcoming content or collaborations. Please take a look at our upcoming themes, but keep in mind that our print publication is planned far in advance, so the earlier you get in touch the better. Following your submission, we will review your portfolio/pitch, and if we feel that it is suited to Another Escape then we'll be sure to get in touch. Even if an opportunity to work together doesn't immediately present itself, we actively keep a log of all submissions that fit our criteria for future reference. Unfortunately, we are unable to respond to all submissions due to the small size of our team and the amount of emails we receive daily, but we do read all submission emails that we receive and are extremely grateful for the time taken to reach out to us.

## Writers

We look for writers who understand the tone of Another Escape and share our values. We want to inspire, entertain and satisfy the curiosity of our readers with unexpected or lesser-known stories. We consider a range of writing styles and accept both story pitches and general submissions.

Please include the following within your submission:

### WHO ARE YOU?

A short bio including who you are, where you are based, why you want to contribute to Another Escape and whether you have been published previously.

### YOUR STORY IDEA:

Are you submitting for online, print or both?

Outline of your story pitch in the form of a 200 word abstract

Any relevant website links or supporting material

### GENERAL SUBMISSION:

Please include up to a 200word example of your writing.

Outline what sort of commission you feel your writing style and working methods are suited to.

Please also include links to your portfolio work or attach a low-res .doc or .pdf file.

(Clippings or excerpts only - your email should not exceed 2MB)

We only feature original and unpublished work and this also includes work that has been published in print and online.

### **Photographers**

We work with photographers who have a great sense of storytelling in their work, capture authentic moments, and are comfortable with environmental portraiture. Another Escape isn't about over-stylised photography. Please see the magazine to better understand our visual and photographic style.

Please include the following within your submission:

#### **WHO ARE YOU?**

A short bio including who you are, where you are based, why you want to photograph for Another Escape and whether you have been published previously.

**YOUR STORY IDEA** (not applicable for general submission):

Are you submitting for online, print or both?

Outline of your story pitch in no more than 200 words.

Do you need the Another Escape team to help bring your idea to life. i.e run production, organise interviews or text.

Any relevant website links or supporting material.

Please also include links to your photographic portfolio work or attach a low-res .pdf file.

(Your email should not exceed 2MB)

We only feature original and unpublished work and this also includes work that has been published in print or online (excluding your online portfolio). If your story pitch is successful, we will be in touch. If you are submitting a portfolio and are successful we will add you to our running list of future potential contributors.

### **Illustrators**

Illustration is used sparingly in print editions, however we are always keen to check out new creative work.

We primarily use editorial illustration alongside our more ideas-based articles, and so we only accept general submissions for this discipline.

Please include the following within your submission:

#### **WHO ARE YOU?**

A short bio including who you are, where you are based, why you want to illustrate for Another Escape and whether you have been published previously.

Please include links to your portfolio or attach a low-res .pdf file.

(Your email should not exceed 2MB)

### **Suggestions & Ideas**

It's not just writers and photographers who come up with great ideas! If you have an idea or you are or know of someone who you believe should be featured then please get in touch.

### **Work Experience & Internships**

Another Escape is run by a small team who work remotely, and sadly at this time we are unable to facilitate work

experience placements or internships. We hope that this will change in the future, and we will be sure to update you through our social media channels and newsletter on any available placements.

**Please send all submissions to [submit@anotherescape.com](mailto:submit@anotherescape.com)**

**Thank you for submitting to Another Escape**